CARMEL PINE CONE

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A NATIONAL PUBLICATION DEVOTED TO ART, LITERATURE, MUSIC AND THE DRAMA

JUNE 2, 1921 CARMEL-BY-THE-SEA, CAL. VoL. VII, No. 18

Pomander Production Preparations Progress

The real hard work toward the production of "Pomander Walk," which is to open the Forest Theatre season the 2nd of July, is well under way.

Debris has marred the beautiful theatre site since the Dunsany plays, which finished the 1920 series, but this is being removed by a corps of willing workers and the stage will soon be ready for the picturesque setting, which is an attractive feature in Louis Parker's clever comedy.

The scene is laid near Cheswick, England, in 1805, around a quaint little group of houses which were built in the sober and staid style which marked the romantic days in the early seventeenth century, and the stage of the Forest Theatre will soon be transformed into Pomander Walk, one of the prettiest nooks near London, standing on a little plot of ground projecting into the Thames River.

Miss Katharine Cooke has completed the selection of the greater part of the cast, and the group of Carmel's talented actors who are to present the initial Forest production have already retired to their studies.

In the corner house in this quaint little village lived Admiral Sir Peter Antrobus, a veteran salt, whose residence location gave him a sort of perspective right to the sovereignty which he constantly maintained over the walk. Talbert Josselyn will portray the old sea dog, around whom so many scenes are laid.

Evan Mosher, who will be long remembered for the clever manner in which he acted the Daffodil in the "Yellow Jacket," will present Eyesore, an unkempt old fisherman, who is decidedly unwelcome and out of register with the other occupants of the walk.

Madame Lucie Lachensnais and her daughter, Marjolaine, who invade and surround the group with a decidedly French atmosphere, will call on the talents of Helen Wilson and Marion Boke, while the musical character, in the person of Mr. Basil Pringle, will find Millard Williams' violin blended throughout the entire production.

Theodore Critay, Winsor Josselyn, Effie McLean, Hobart Glassell, William T. Kibbler and many other clever Carmel actors will be seen in the opening offering by the Forest Theatre Players.

Boys Select Officers

The Judior Boys' Club of Carmel held their election of officers at the regular meeting on Tuesday evening with all the formalities which surround a long planned political campaign.

Nine candidates were in the field for the three positions of responsibility in the organization, and the successful candidates were: George Fuller, President; Gordon Campbell, Vice President, and Richard Boke Secretary.

Mrs. Gyp Rider Schumacher, who is now identified with motion pictures, motored to Carmel last week. Count Wm. Burtraud Jarvis of Paris, Miss Irma Wallroth of London and Miss Lillian Francisco of San Jose accompanied Mrs. Schumacher.

Pine Needles

Mrs. E. T. Allen of Portland, Ore., is occupying the Austin James cottage.

The Monterey County Works is renewing and repairing its pipes along Ocean avenue.

Birney W. Adams has returned from several days' visit in San Jose. He took in the Industrial Exposition.

The regular monthly meeting of the Community Club will be held at Manzanita Hall Monday evening, June 13, at 8 o'clock.

Mrs. H. W. Morse was here last week from her home near Redwood City. The entire family will spend part of the summer here.

Miss Verna Whittaker, a student of the University of California, left Monday, May 10, for her home in Tuolumne, after spending a month in Carmel with friends.

Miss Edwina Devendorf and her friend, Miss Florence Shackleford, are spending a week here. Miss Devendorf now has a studio in Oakland.

"Bobby" Strother and Frances Sumner have returned to San Francisco. They will return to Carmel shortly, and may bring an airship with them.

Mrs. Ellen S. White, formerly a resident here, was a Carmel visitor recently. She is now and has been for some time a Christian Science practitioner in Berkley.

Mrs. Martha Newcombe of New York and Mr. and Mrs. A. Kingsley Macomber, now in Paris, will occupy their homes in the Carmel forests within the near future.

C. C. Thompson of Detroit was among the week end visitors. Mr. Thompson has not seen Carmel since 1905 and is amazed with the progress made here in his absence.

Arthur Maitland is to spend his vacation at Carmel and there make his arrangements for the reopening of his theatre in September. He will arrive about June 20.

State Senator E. S. Rigdon from this district during his recent visit assures us that the Carmel-San Simeon road will be improved in the very near future, and that legislation is now being perfected which will give this community the finest scenic drive in the world.

The weather man did not do his part in making it pleasant for our holiday company last Saturday and Sunday. The unusual rainfall dampened the spirits of the hundreds who visited Carmel for the three holiday, and the fellow who deals out the electricty did not lessen our troubles any by leaving our guests in darkness during the most interesting hours on Saturday evening.

Rain postponed the baseball game last Sunday, and the Carmel firemen did not have a chance to perform behind their new twirler in a regular league game. On Monday, however, the club trimmed the Carpenters' by a 10 to 8 score. The Firemen will play the Stickers on Sunday and hope that there will be a goodly crowd of local rooters on hand to see them take their first league game.

Mrs. S. Spadoni and Miss Faustina are here from San Francisco, and may remain several months. The latter has been quite ill.

This week's Saturday moving picture show will be given on Friday night, owing to the Firemans' Dance on the regular movie night.

The early closing of the Oakland schools will result in many of our regular summer sojourners from that city being here sooner than usual this year.

Mr. and Mrs Alvah Kaime and Mr. and Mrs. L. B. Thomas are closing their home in San Francisco and will spend the summer on the Carmel Bay shores.

Dr. Robert F. Tisdale and wife motored down from Oakland last week and remained over until early this week. On their return trip, Miss E. A. McLean accompanied them.

Mr. and Mrs. Joseph Henry have ordered their beautiful home on Carmel Bay made ready for early occupancy. They will leave Stockton shortly to spend the summer here.

Allen Bier is back in San Francisco. Honolulu is a fine place to teach music, its climate is great, and the people are fine. Nevertheless Mr. Bier has returned to California to stay, and will shortly visit Carmel.

Attorney F. M. McAuliffe was a week-end visitor from San Francisco. Mr. McAuliffe never overlooks an opportunity to boost for John S. Chambers as the next Governor of California.

J. W. Post, Jr., who operates an auto stage and truck service between Monterey, Carmel and Big Sur has applied to the Railroad Commission for authority to transfer his permit to George E. Farmer.

The steamship Esther Dollar, "The Bundle Ship," will sail from San Francisco Sunday with thousands of bundles for the relief of Armenians. Many Carmel contributions are being loaded aboard the charity ship.

Justice David Wallace fined Harry Leon Wilson recently for having venison in his possession during the closed season. The popular author declined to betray the name of the donor, after admitting that the deer meat was the gift of an acquaintance.

Among the Easterners who are expected to arrive shortly are: Mr. and Mrs. Frank Belknap, Mrs. E. Floete and Mr. and Mrs. W. S. Beatty of Chicago, Mr. and Mrs. George Barr McCutcheon, of New York, and Mr. and Mrs. J. V. Rittenhouse of Philadelphia. All are owners of local property.

The last issue of the San Francisco Chronicle's rotogravure supplement was unusually interesting and beautiful. The two outstanding features on the first page were Carmel scenes. A large panorama looking through the trees across Carmel Bay, and another photographic nature study, by Consuela Kanogo, on the sands of our beach were this week's recognition of our wonders by the San Francisco press.

Fun Furnished For Firemens' Festivities

Saturday evening at Manzanita Hall the Volunteer Fire Department of Carmel will be hosts at their annual dance. The advance sale of tickets has been heavy and a great time is promised by the firefighters. The moving picture program has been canceled, and profits of the evening's entertainment will be added to the fast growing fund for the expansion of the present organization upon which rests our greatest responsibility.

A special membership meeting will be called in the near future and an appeal for members will be made. Every able-bodied man in Carmel should be present at this gathering and write his name on the fire department roster and be assigned to his particular duty in the emergency.

The total of local contributors is growing slowly, but the boys have received much encouragement from non-resident property owners.

Yesterday's mail brought an appreciative letter from far-off Maine to the firemen for their prompt action in saving the property of Mrs. F. B. Comins, recently. "Madam Dare has written me of the excellent work the fire department did in putting out the fire on my place. I feel dreadfully that this fire should have happened, for every tree, shrub and bush is valued by me, and the beauty of that spot must be greatly marred. I do thank the boys of the Carmel fire department for going to the rescue and saving it from a worse fate, and enclose a check toward the better organization which the firemen have started."

This letter from Mrs. Comins is one of many which have been received from people who do not reside in Carmel, but who seem to realize the danger of fire destruction more than our regular residents.

The voluntary donations which have been turned in to the Pine Cone follow:

Previously acknowledged,	$110.50
Mrs. F. B. Comins	10.00
Champlin Cottage	10.00
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Calvin Hogle	5.00
Mrs. DeYoe	5.00
Helen B. Magnine	5.00
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Miss Eva Belle Adams	5.00
Dr. J. E. Beck	5.00
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Rozeltha H. Greeley	2.50
M. R. M.	2.00
Miss Catherine Morgan	1.50
Friend	1.00
Friend	50
Total	$180.50

St. Denis School Here?

Ruth St. Denis, America's leader in classic dancing, is in Northern California, where she is seeking a favorable location for founding a school of her art. Miss St. Denis is considering Carmel preferably because of its art environment as well as its scenic setting. All Carmel will welcome the advent of a St. Denis school.

MUSIC MATTERS

During the past two seasons, the name Poldowski has occurred frequently upon the programmes of song-recitals, and the music with which this name has been associated has been found to possess very definite charm.

It has become known that Poldowski is the pseudonym of Lady Dean-Paul, the daughter of Henry Wieniaski, violin virtuoso and composer. Polish by birth and English by residence, Poldowski is clearly French in her artistic affiliations.

At a recent appearance in Boston at an aid of the Rheims Conservatory of Music, given under the auspices of Friends of Musicians in France, Madame Poldowski played and sang her own compositions. Her songs are very feminine and very French and bear a strong resemblance to those of Chaminade, although in such songs as "L'Attente" and "Impression fausse" there is a sensibility and distinction which Chaminade has never attained.

Madame Poldowski is fond of strange sonorities; she revels in such exercise as simulating the overtones of bells, and in contrast to her songs, her piano compositions are notable for harmonic boldness.

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The Dominican Convent of San Rafael has turned out more than a few talented musicians. Dorothy Blaney, who has recently graduated from the school of music and is now a pupil of Joseph Lhevinne, gave a very ambitious piano recital this past week at the St. Francis hotel, in which were included compositions of Bach, Chopin, Debussy and Dohnanyi which she interpreted with much intelligence.

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Paul Althouse, tenor of the Metropolitan Opera Company, recently finished his first coast-to-coast tour of sixteen weeks, which extended from Vancouver, B. C., to Los Angeles in the West, and from Fitchburg, Mass., to Miami, Florida, in the East.

Mr. Althouse gave on an average of three concerts a week, many of them re-engagements from last season, and everywhere his art found appreciation and favor. In a recent interview Mr. Althouse said: "I prefer to sing English-American songs, in English. From the old classic type of program I have arranged one which gives about half its space to songs in the vernacular. The Englishh songs are wanted everywhere, and this tour has taught me that English diction is the most important thing in the American concert singers' equipment."

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The Western Singers, San Francisco's Co-operative Opera Company, who recently completed a season of thirty performances of grand opera, will appear again Saturday in two acts of "Der Freidshutz" and two acts of "Faust." Clare Harrington will sing Agatha and Marguerite.

Henry Cowell's thesis, written in collaboration with Robert L. Duffus, on "Harmonic Development of Music," is exciting wide comment among musicians and music students. The article is discussed very clearly and interestingly, its radicalism beginning with the suggestion that the next step in harmonic development will soon be taken—the addition to harmony of the so-called quarter tone, the distance between the sixteenth and seventeenth partials. This would require a new system of musical notation.

Mr. Cowell contributes in this article two new terms—tone cluster and poly harmony.

"The tone cluster," he says, "is simply a group of two or more minor seconds." Poly harmony, he defines as the use of chords as though they were single notes—a development obviously suited for orchestral treatment only. The articles closes:

"Time, meter and tempo are all capable of variations far beyond accepted practice. Music still contains its undiscovered continents. As an art and as a science, the work of exploration has just begun."

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Frieda Hempel, of the Chicago Grand Opera Company, played the leading role in the greatest radio telephone operatic concert ever staged in San Francisco. The prima donna's audience was scattered broadcast over land and sea—every radio station within a radius of fifteen hundred miles keeping open house—Magdalena Bay, Honolulu, Guaymas; fifteen hundred stations in Alaska picked up the music.

Lieut. Ellery Wheeler Stone had full charge of this unique concert, which was given in the California Theater Radio Room. According to Lieutenant Stone, Mme. Hempel has a perfect wireless voice.

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Alexander Bevani, famous singer and founder of the Bevani Opera Company, is to open a New York studio in September. Mr. Bevani has had a long and varied career in the operatic world. He studied in Italy under the celebrated Ginlio Maretti, making his debut in the part of Sparafucile in "Rigoletto." He appeared at the Royal Opera, Covent Garden, singing with the de Reszkes, Plancon, Eames and Melba. Mr. Bevani has sung the leading bass roles in the Niebelunger Ring London; in 1896 97 he made an extended tour of Brazil and the Argentine.

The Bevani Opera Company, which he founded shortly after coming to California, played for some time in San Francisco and was the means of introducing to the public such artists as Alice Gentle and Regina Vicarino.

For the last six years Mr. Bevani has been teaching singing in San Francisco, where he has established himself as one of the leading vocal teachers of that city.

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JUNE 2, 1921

WE WANT PEACE

An Eastern Press Bureau recently sent a questionnaire to 12,518 editors representing a circulation of more than 21,000,000 readers, on the prohibition of the use of tobacco by adults. 7,393, or 95 per cent, reported that public sentiment in their communities is opposed to the prohibition of the personal use of tobacco by adults. Only 260, or 3 per cent, thought public sentiment favorable to tobacco prohibition. 174, or 2 per cent, were in doubt. We hope the professional reformer will be discouraged by these figures and let us enjoy our pipes in peace.

THE PINES OF CARMEL

There is something more than sentimental value to our pines. They shelter and otherwise provide abiding places for birds, and if birds did not exist human life could not exist. Insects, the natural food of birds, would soon consume grain and other essentials of human life if not kept in balanced numbers by their feathered enemies. The destruction of grain by insects, amounting to millions of dollars annually, is much greater than when the prairie chicken abounded in the farming districts. Nature has provided that animal and vegetable life should balance, and before man began to mess up things they probably did. Carmel's trees should be intelligently conserved for ourselves and our prosperity.

HARP OF THE GOLDEN WEST

[Written for the Pine Cone.]

Harp of the Golden West—moldering and unstrung thou liest, dead and dumb; flung aside by the withering hand of time. No melody sweeps thy flame-strung soul that once sung loud paeans of of praise, to the gem-tinted dawn; or wept in sobbing notes o'er the flight of youth and the death of ambitious golden dreams.

And yet, old harp of mine, the sun shines fair on Carmel's walls, the waves ever break on the shell-strewn sands, the golden rose of dawn steals forth, and the twilight falls on sea and land—the tall pines yet murmur as of old, tiding of bygone days and distant lands—wake thou, and fling forth thy golden melody as oft you did in yesteryear.

The withering winds of winter have stilled the wild bird's song; they sob and moan amongst the bare branches of the old oaks as tho it were a requiem—o'er the graves of the long dead flowers that bloomed in the Halcyon days of love's own summertime. No more the crickets call in the gloaming, and the brown thrush mutes his liquid love song. Oh Harp of the Golden West, why sleepest thou?

The frosted breath of time can not have killed thy soul of flame; methinks, old harp of mine, the secret of thy silence is not far to find. Once again let the tender touch of love's clinging fingers caress thy silent strings, and thou shalt awaken to newborn melodies of glories yet unsung, of love's oft told tale, and breathe again as was thy wont of olden days the wordless songs of the Dandering Winds.

—Saint.

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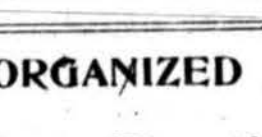
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BOOKS AND AUTHORS

"Mystic Isles of the South Seas," Frederick O'Brien. This is O'Brien's first book since his "White Shadow in the South Seas" and comparable only to that epic of an enchanted world. A simple record it is, so the author tells us, "of days and nights of thoughts and dreams"—a chronicle of a clear seeing, sympathetic, thoroughly human American, through whose veins runs a love for things odd, colorful or mysterious. O'Brien, like Gaugin before him, sees in these islands a plethora of color.

Of the episodes that are sprinkled so liberally throughout this book, two stand out as fascinating adventures; the story of a fight for life against the southern hurricanes by the crew of the El Dorado—and the story of the Market of Papeete. Here and there the author strikes a tragic note, but usually he is the light-hearted raconteur, telling gayly of convivial drinking parties, of love-making in secluded lanes, of the eccentricities of natives and riff-raff.

Capital reading, every word of it—a passport to an enchanted land, the more enchanting because to many of us it will always remain a far country that we will never see.

"The Man Who Did the Right Thing"—of whom Sir Harry Johnston writes—is one Roger Brentham of the Indian Army, who in 1886 goes out from the agreeable green fields of County Hants, to British East Africa; he "does the right thing" by not making love to a pretty young missionary on her way to be married, saves her from the hostile Ruga-Ruga who murder her husband, then again does the "right thing" by marrying her at great cost to his career; Roger succumbs to a lady whom he had loved before and still considerably fancies, but does the right thing by going back to Africa, where he develops the Happy Valley of Unguja into a mild paradise—and here the reader knows that Sir Harry Johnston walks everywhere, upon familiar ground.

The Harvard University Press has published a book called "The Writer's Art," compiled by Professor Rollo W. Brown, to act as a practical help to any one who writes or wants to write. It is a selected group of essays by Norris, Monrad, Quiller-Couch, Henry James, Stevenson, Hazlitt and others who have understood the beginners' difficulties and written about them.

"Ballads of a Bohemian," by Robert W. Service, is a far cry from the vigor of Mr. Service's early work. Far away from his familiar hunting ground has Mr. Service gone for his latest ballads. No longer does he discourse of Sam McGee and Lawe La-Barge, but instead his fancy flits down Paris Boulevard and comes to final roost on the Butte Montmartre. Here he gives us many pictures of the busy, jostling life of the Latin Quartier—artists, Bohemians, Philistines, cocottes, grisettes, singers, dancers, and hangers-on, but one will not remember his Bohemian ballads as one remembers "The Rolling Stone," "The Parson's Son" and "Dan McGrew."

George Moore's "Memoirs of My Dead Life" will shortly be published in a new series of French translations called "Les Maitres Estrangers," which already includes "Sacred and Profane Love" by Arnold Bennett.

A few years ago Firmin Roz translated "Esther Waters," but away back in the '80's Moore's work was frequently published in French, as witness "Terre d'Irlande," "La Femme du Cabotin" and "Le Confessions d'ien Jeune Anglais."

"The Hall and the Grange"—Archibald Marshall. The story is about the squire of Hayslope, a lovable man of a deep and sweet integrity, and his younger brother, William, more modern and artistic than the squire. These brothers are devoted, but a trifle starts a quarrel, involving their families. This quarrel is wonderfully well done and the character portrayal is masterly. There are no complexities nor intensities, no Freudian meanings inserted into actions; they make no new demands. There is not a stormy, bitter scene in the entire book, yet by its very faith in the simple truths, it keeps within its form and achieves the most difficult of all effects, a powerful simplicity.

According to the Cambridge History of American literature, the recent American humorists are all minor. Mark Twain is the only one allowed a private compartment by Professor Stuart Sherman. All the others are in one chapter on "Minor Humorists," conducted by Prof. Whicher of Amherst College. Some of the humorists are so very minor that they do not get in at all; for example Harry Leon Wilson, creator of Bunker Bean, Ruggles of Red Gap, and Ma Pettingill. Small space is allotted to Bert Lestore Taylor, Don Marquis and Frank Adams, but the Professor makes no attempt to place them to advantage and concludes, "Just at present judicious Americans are importing their best current humour from Canada. The fact that humour is not genuine unless spelled with a u is professor Whicher's most important critical contribution to his subject."

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

The Sculptor and His Wife, short story by James Hopper. (Cosmopolitan for June).

John Slaughter's Way, Stories of the Old West Series, by F. R. Bechdolt, (April Adventure).

One Against Many, Stories of the Old West Series, by F. R. Bechdolt, (May Adventure).

The Biologist Speaks of Death, article by Vernon L. Kellogg. (June Atlantic.

The Post-Mortem Murder, story by Sinclair Lewis. (May Century).

When the Ice Went Out, short story by Alma and Paul Ellerbe. (May Sunset).

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

Before Death—Proofs of the Existence of the Soul. First volume of a series of three entitled Death and its Mystery, translated from the French of Camille Flammarion by Eleanor Stimson Brooks.

The Clue of the Primrose Petal, detective story by Harvey Wickham.

The Wrong Twin, novel by Harry Leon Wilson.

The Noise of the World, novel by Adriana Spadoni.

Paul Gauguin's "Intimate Journals," translation by Van Wyck Brooks.

The Clue of the Primrose Petal, novel by Harvey Wickham.

The History of a Literary Radical, essays, edited by Van Wyck Brooks.

Scouts of the Desert, boys' story, by John Fleming Wilson.

Theatre Timbers Taken

Lumber and other useful property has been stolen from the Forest Theatre during the winter months, and it will be necessary for the directors of this year's productions to duplicate the materials taken unless they are returned immediately. Marshal Englund has been detailed to keep his eye on the theatre reservatiou, and suggests that it will be best for chilly individuals to obtain their firewood from regular dealers from now on.

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ART NOTES

An exhibition of paintings by Carmel artists is to be held in June at the Stanford University Gallery. Pedro Lemos, that very alert curator, has displayed some very interesting work this season.

The representative artists of Carmel who will send pictures to Stanford are William C. Watts, William P. Silva, Cornelius Botke, Jessie Arms Botke, George and Catherine Seideneck, Ada B. Champlain, Ida Maynord Curtis, Josephine M. Culbertson, Ida A. Johnson, M. H. Ross, Elizabeth Strong, De Neale Morgan, Miss Wickliffe Covington.

Abram Poole, an artist from the Middle West who has been showing his very splendid work at the Wildenstein galleries, reveale a talent, recreating a past age, almost equal to that of Henri de Regneir. He makes a portrait of his subject, investing her with the air of a grand dame of the Eighteenth Century, doing this without losing the characteristics of his sitters. Mr. Poole has a splendid sense of decoration,—arranging masses of dull colors with much taste.

The plan to have an exhibition at the Anderson Galleries of fifty pictures selected from the recent show of the Independent Artists is being carried out. A committee of seven gathered by invitation a collection of paintings and drawings. This is a demonstration essentially directed against the basic idea of the Independents. It shows at once the necessity of a jury or its equivalent, and the advantages of hanging as compared to stringing up pictures on a length of alphabet. These points need no demonstration. They are made annually by the character of the jumble on the Waldorf Roof. The only valid variation from jury control in recent experiment was the MacDowell plan, whereby a small group, mutually congruous in qualtity, got together and displayed itself.

Ellen Emmet Rand, portrait painter, has recently held an interesting exhibition at the Durand-Ruel galleries in New York. In a portrait of the children of Mr. Edmund A. Lynch, she has grouped the three youngsters about a tall and comfortable arm-chair; they are fresh and blooming with healthful color, their sailor collars of dark blue and white, their general air of bashful submissiveness to good behavior does not, however, indicate the comfort that their chair suggests.

Jennie Van Fleet Cowdery seems to have found the royal road to fame, for it came to her over night and all through one small painting. It was at the exhibition of the Society of Independent Artists in 1918 that Mrs. Cowdery made her debut, showing but one painting, "Afternoon in 1869." The beauty of her art is felt strongly; there is a quaint dignity to her style and she can catch the spirit of the crinolines of 1869 as no other artist ever has.

One charming picture which she calls "Seeking to Know" is of a woman in long white trailing gown, walking through a natural arch of slender trees whose graceful branches with their feathery leaves possess a very distinct Japanese quality in their daintiness.

At the recent exhibition of the independent artists in New York was a painting of the fishing village of Ogunquit in Maine, the home of a number of artists, in fact the Carmel of the Atlantic Coast. A new York art critic says of this picture:

"The gray, weather-beaten roofs of the buildings were painted a brilliant red and the height of each had been exaggerated. I have heard the artist who painted it express his opinion of the ultra-modern painter. Let me say that I do not know a single ultra modern master who would so falsify local color that it would give an impression absolutely opposed to that of the subject. The fishing village at Ogunquit gives one a sense of monotony, of gloom, while this painting gives a sense of warmth and cheerfulness which makes the thing a lie."

In Ogunquit lives Rudolph Dirks, the cartoonist, who with his family, spent the winter in Carmel and who expects to return with some of his fellow painters of that colony.

Gus Mager, who also showed with the Independents, is one of the Ogunquit artists whose name is well known as a cartoonist, and of his serious painting it is said that he is doing excellent work—getting a touch of Henri Rousseau or of Branchard. He is no imitator, but is sensitive to the shifting influences of modern art and he, even as Raphael and a host of old masters, shifts with the times.

The second annual exhibition of American and European paintings of the Pallas Art Association lists nearly three hundred works of much interest. Courbet and Hassam, Alden Weir and Paul Burlin, Forain and Max Weber, Henry Twachtmann and Demuth, La Farge and Matisse, Picasso, Albert Ryder, Byron Burroughs and Albert Gleizes.

Forbes Watson writes in his introductory note to the catalogue:

"In collecting the various paintings and drawings which make up this varied group, by showing so far as circumstances would permit, the various steps in the development of painting during the past hundred years, I have had a single aim in view: to bring us into direct contact with the painters of today and stimulate the interest and the support for their work, which is quite as necessary to our own spiritual enrichment as to theirs."

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The Story of Our States

By JONATHAN BRACE

VI.—MASSACHUSETTS

MASSACHUSETTS was an Indian word, massa-wa-chuset, which means "at the great hill." It was used by the Algonquins to designate the tribe living near Blue Hill in Milton, now a state reservation near Boston and the highest hill in the eastern part of the state. This name was later applied to the great bay which Blue hill overlooks. It was from this bay that the state was named. In fact, until 1692 the colony was called the Massachusetts Bay colony, and after that the Province of Massachusetts Bay until the Revolution made it a commonwealth. Even today it is often called the Bay state.

It was Capt. John Smith who first made a map of the New England coast and named the Charles river in honor of "Baby Charles," who afterward became King Charles I. Other captains visited the coast from time to time, but it was not until the fall of 1620 that the Mayflower brought the first permanent settlers to the Massachusetts shore. The landing of the Pilgrims at Provincetown and Plymouth three hundred years ago was recently celebrated. Of the original one hundred passengers on the Mayflower more than half died during the first winter. But the sturdy survivors, with indomitable courage, soon became firmly established and, from their beginning, augmented by the Puritan settlements of Salem and the towns around Boston, grew the state of Massachusetts, which now extends over 8,288 square miles. In proportion to its area Massachusetts is second only to Rhode Island in population and has eighteen presidential electoral votes. This makes Massachusetts one of the six most important states from a political point of view.

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PLAYS AND PLAYERS

Forbes-Robertson is among the last survivors of the graduates from the old stock companies, and in one of his Shakespearean lectures, recently given in London, he told of his early days under the tuition of Phelps. "Phelps," he said, "had worked with McCready, who had acted with Simmons, who had played with Garrick"—thus from generation to generation were handed down the sound traditions of clear, sonorous, rhythmical and expressive speech, vigorous, free and suitable action and dignified carriage in the romantic and poetic drama.

Forbes-Robertson is advancing in years and may not be seen again upon the stage, but he has shown us all the permanent value of those early lessons. The beauty of his diction, the distinction of his manner, in comparison with the great body of contemporary players, made him seem a thing apart. He possesses that great style which is in harmony with the spirit and form of the imaginative drama and which is essential to its effective interpretation, and advises that exercise in Shakespeare is the surest and quickest way of fashioning capable interpreters of every form of imaginative drama.

There are still a few actors who are not entirely uninstructed in the principals upon which Shakespeare ought to be spoken and acted, and the Shakespearean revivals give confident hope that the glories of the romantic theatre may be restored.

The last dramatic work of Leonia Andreyer, "He, The One Who Gets Slapped," is also, perhaps, his best, for it is more adapted to stage conditions than his previous plays and not overcrowded with symbolic ghosts. It is the story of a man of high education, of great intellectual achievement, who leaves life, willingly in appearance, but forcibly in fact. The relations of man to man, of group to group, according to Andreyer, are such that the Man is forced to efface himself. Even Thought or the Book—which is learning—could not help the Man to become a God. He becomes a clown. He performs stunts, he get slaps; the public laughs, being unaware that this laughter is a mockery at itself, at its culture, at its thought at its achievement.

The characters of the play are depicted with a bitter sarcasm and unfriendliness, for Andreyer seems to have lost his faith in the Man. The good, the innocent, the clean heart signifying the girl Consuelo, is bound to suffer and die. Consuelo, Zinida and Bezano are only stray rays of light out of place in the world, even in the circus world, which is full of outcasts. He, the clown, is a remarkable summary of Andreyer's philosophy.

The London Times says:—"The new Shakespeare Company, under the direction of W. Bridges Adams, has now apparently become an integral part of all festival celebrations. It made its first appearance at Stratford two years ago, when six plays were produced. The result was so successful that an arrangement was made between the Shakespeare Memorial National Theatre Committee and the governors of the Memorial Theatre for the Birthday and Summer festivals.

The New Shakespeare Company led off with "Antony and Cleopatra" and made a distinct success. Dorothy Green was Cleopatra, and it is said she gave a memorable performance—'stately, sinuous, arrogant, seductive, pleading, passionate.' Miss Green was everything in turn, but she rose to her greatest height in the scene of sheer fury, wherein she learns from the messenger of Antony's marriage to Octavia and all but strangles him in her madness."

It seems that the Abbey Theatre, Dublin, is being threatened with extinction owing to the early curfew law which admits only of matinee performances. The Abbey Theatre was opened by Miss Harniman, and developed by Lady Gregory and W. B. Yeats.

To those who have followed the career of Laura Hope Crews from the days when she was a child actress, playing in "Edith's Burglar," her artistic success is very gratifying. Miss Crews is a Monterey county girl. She is now in New York, her latest success being with the New York Theatre Guild in "Mr. Pim Passes By."

W. G. Wells' "Olivia," the play based on "The Vicar of Wakefield," in which Ellen Terry created and made famous the part of Olivia, is to be revived in London. The revival is the first in a series which Viola Tree has planned for her "Afternoon Theatre." This organization with the co-operation of Norman Forbes, has been schemed on the same lines as that founded by Sir Herbert Tree at His Majesty's. With the growth of the special matinee habit, it is strange that some one has not before this established a theatre for afternoon repertory only.

David Wark Griffith sold his first sceranio for fifteen dollars, and paid $175,000 for the movie rights to his latest production. His struggles in financing and directing such plays as "The Birth of a Nation," "Hearts of the World," and "Way Down East," are an incomparable tale of strategy. Inventor of the close-up, fade-out, cut-back, long-shot, mist photography, etc., his life is practically the history of movie development.

Margaret Anglin's performance of Euripedes', "Iphigenia in Aulis," with musical settings by Walter Damrosch, was a distinct triumph. The extraordinary and enthusiastic audience that gathered to see Miss Anglin and her associates demonstrated the fact that there is a cultured, intellectual public today, actually starving for and deeply appreciative of the best in dramatic art.

The rigid conventions, so associated with the presentation of the Hellenic drama, were freely deviated from and a stirring and effective rendering of the Euripidean drama was shown.

Walter Damrosch's musical setting is interpretively valuable. It conformed with fine sincerity to the spirit of the traditional and in the closing moment added appreciably to the achievement of a fine heroic note.

Margaret Anglin's dramatic ability was shown to full advantage in the role of Clytemnestra, and to Maurice Browne, founder of the Chicago Little Theatre, goes the credit for the striking stage management.

"The Jest," by Sem Benelli, which was produced by Arthur Hopkins two years ago with John and Lionel Barrymore in the leading roles, was chosen by the directors for the closing performance of the Green Theatre of the University of California. The part of Gianetto, played originally by John Barrymore, was taken by Irving Pischel, and that of Neri, played by Samuel Hume. The leading woman's part, Ginevra, was played by Miss Olga Grey, who was especially engaged for the production. Miss Grey has recently made a great success in Los Angeles in Materlinck's "Monna Vanna" and has previously appeared in Ibsen's "When We Dead Awaken," "Rosmersholm" and "Hedda Gabler."

The settings of "The Jest" were designed by Rudolph Schaeffer and Norman Edwards.

District Dramatic Director Decided

Miss Helen E. Ward, assistant principal of the Salinas Union High School, has been elected one of the six dramatic directors of the State of California.

Miss Ward was chosen at the recent conference of dramatic teachers of the State at the University of California and will represent the district from San Francisco to San Luis Obispo in organized dramatics.

Directors of the University Club of Monterey county met last Thursday and discussed the future dramatic activities of the club. A tentative date of June 7 was chosen for the next meeting at Stanford University.

The directors for the Monterey county organization are: E. Van Dellen, Salinas, President; Mrs. J. P. Sandholdt, Monterey, Secretary-Treasurer; H. G. Jorgensen, Pacific Grove; James Hopper, Carmel; E. M. Bergh, Spreckels; Bert M. Carner, Gonzales; W. E. Goodsped, King City.

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Deed—Bertha Newberry et vir to Ethel M. Fitzgerald, lot 19, block E, Addition No. 1, Carmel-by-the-Sea.

Reconveyance—S. F. B. Morse et al, trustees, to L. A. Nares, 3.071 acres, lot 17, and part of lots 18 and 41, Pebble Beach.

Deed—Cora Wagner Barber et vir to Calvin C. and Maude Isabel Hogle, lot 3, block 135, Carmel-by-the-Sea.

Deed—Elizabeth J. Gillis to Theodora N. and Florence McMurtrie, lot 27 and south half of lot 25, block B-3, Addition No. 7, Carmel-by-the-Sea.

Deed—Elizabeth J. Gillis to Elizabeth H. Noyes, lot 23 and north half of lot 25, block B-3, Addition No. 7, Carmel-by-the-Sea.

Deed—Josephine H. Foster to Bonnie S. Leavitt and Maude Baker, lot 1, 2, 3, 4 and 5, block C; also part of lots 5 and 6, block C, Addition No. 1, Carmel-by-the-Sea.

Deed—Carmel Development Co. to Marcella S. Moore, lots 7, 8, 9 and 10, block 9, Addition No. 4, Carmel-by-the-Sea.

Deed—Lena Ury Brake to Mary E. Bulkley, lots 12 and 14, block F, Addition No. 1, Carmel-by-the-Sea.

Deed—Amelia M. Warner to Ashley C. Browne, tract on north line of Ninth avenue, projected 250 west from west side of Monte Verde street 100x120 feet, Carmel-by-the-Sea.

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General Information

Summer Schedule Starts

The summer time card for trains in and out of Monterey which went into operation yesterday follows:

TOWARD SAN FRANCISCO

8:15 a. m., arriving S. F. 12:35 p. m.
10:20 a. m., arriving S. F. 3:10 p. m.
3:40 p. m., arriving S. F. 8:20 p. m.
6:30 p. m., arriving S. F. 10:45 p. m.

FROM SAN FRANCISCO

8:00 a. m. arriving Monterey 11:53 a. m.
9:00 a. m. arriving Monterey 1:50 p. m.
2.00 p. m. arriving Monterey 5.58 p. m.
5.00 p. m. arriving Monterey 8.50 p. m.

TOWARDS LOS ANGELES

10.20 a. m., arriving L. A. 10.45 p. m.
6.30 p. m., arriving L. A 7.45 a. m.

Auto stages to and from Carmel connect with all these trains except the one arrivikg at 8:50 p.m.

Outgoing mails close at the Carmel Postoffice at 7:15 a. m. and 4:45 p. m. Incoming mails distributed at 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey at 7:30 a. m., 9:30 a. m., 11 a. m., 2:30 p. m. and 5 p. m.

For Highlands at 9 a. m., 12:30 p. m. and 6:30 p. m.

Monterey for Carmel at 8:15 a. m., 12 m., 3:15 p. m. and 6 p. m.

Highlands for Carmel and Monterey at 7 a. m., 10 a. m. and 4 p. m.

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Jne	2	1:02 p	1.9	8:15 a	3.9
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	4	2:44 p	2.4	10:01 a	4.3
	5	3:32 p	2.5	10:55 a	4.5
	6	4:20 p	2.7	11:45 a	4.7
	7	5:11 p	1.8	12:37 p	4.8
	8	6:10 p	2.8	1:26 p	4.9

1920-21 Carmel Rainfall

	Inches
Previously reported	16.16
May 29	.25
Total	16.41
To same date 1919-20	13.18
Total season 1919-20	13.40
Total season 1918-19	20.40
Total season 1917-18	9.12

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Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
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Picture Shows in Carmel This Month

Thursday, June 2---Will Rogers in "Jubilo."
Friday, June 3---All-star cast in "The Hope."
Tuesday, June 7---"Sins of Ambition."
Thursday, June 9---Mabel Normand in "The Slim Princess."
Saturday, June 11---Wm. H. Crane and Buster Keaton in "The Saphead."
Tuesday, June 14---"Bar Sinister."
Thursday, June 16---"It's a Great Life."
Saturday, June 18---Viola Dana in "Blackmail."
Tuesday, June 21---"Just a Woman."
Thursday, June 23--Tom Moore in "Stop Thief."
Saturday, June 25---May Allison in "Are All Men Alike?"
Tuesday, June 28---"Beware of Strangers."
Thursday, June 30--Rex Beach's "The North Wind's Malice."

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ITEMS OF INTEREST

Mr. and Mrs. D. H. Roundtree of Alameda were in town over the holidays.

Mr. and Mrs. P. J. Myers with their son and daughter motored down from Oakland for the week end.

Harold Ansley, brother of Miss Marion Ansley, teacher at the Bay school, was a visitor here last week. The young man is an art student in Berkeley.

Mr. and Mrs. Ancil King of Alameda, with Miss Emily Wilson, Mrs. King's sister, were week end visitors. Later on they will return for a fortnight's sojourn with Mrs. Emma Johnson.

Pine Cone Features Are Recognized

The literary, dramatic, music and art features in the Pine Cone are receiving attention throughout the country, and every mail brings requests for Carmel's big little publication. The mailing list carries the names of cities and towns in almost every State in the Union.

The most recent addition to the long list of Pine Cone readers comes from Sing Sing Prison in New York State. In a letter received Monday the name of Charles Chapin, formerly city editor of the New York Evening World, has been placed on our subscription list. Mr. Chapin is one of the greatest figures in the newspaper world and author of an interesting autobiography.

Armenian Announcement

Miss Helen Parkes, Carmel chairman and district campaign director for the Near East Relief, announces that more than five hundred pounds of clothing were gathered on "Bundle Day" under the direction of Miss Ida A. Johnson and Miss J. McCulbertson with the aid of the Carmel Boys' Clubs, and that over three hundred dollars has already been forwarded to State headquarters from this district.

The ladies of Carmel who have been active in gathering these funds are: Mrs. Caroline B. Silva, Miss Eva Belle Adams, Miss M. E. Mower, Miss Alice McChesney, Mrs. Mary J. Watts, Mrs. H. W. Askew, and Miss Elsa Blackman.

FAVORITE FOOTLIGHTERS' FINE FAREWELL FEATURES

The Carmel Players will close their winter season tonight at Arts and Crafts Hall with an interesting program of two playlets, supplemented with musical and dancing numbers during the intermissions. The details of both plays, which have been cast and directed by Arthur Cyril, follows:

"IN 1999"

A Problem Play of the Future by William C. De Mille

Jean, the wife . . . Marion Boke
Rollo, her husband . . . Arthur Cyril
Florence, a friend . . Katharine Cooke

Place—Jean's Apartments, New York

"THE DRUMS OF OUDE"

A Drama in One Act by Austin Strong

Captain Hector McGregor . . Arthur Cyril
Lieutenant Alan Harley . . Winsor Josselyn
Mrs. Jack Clayton, Hartley's sister . . . . . Grace Drew Brown
Sargeant McDougal . . . Birnie Dorcy
Stewart, the sentry . . . James Fuller
Abdul (Hindustani) . . . Evan Mosher
Sabol (Servants) . . . Charis Boke

Scene—A store room in an ancient Palace occupied by the British.

BETWEEN ACTS

DARL MAC BOYLE will sing an East Indian love song in costume, followed by two popular songs of his own composition, "To Have, To Hold, To Love" and "Bring Back Those Wonderful Days."

Scene Dansante by Misses Virginia Burton and Moira Wallace.

Minuet Fantasie by Jeannette Hoagland.

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WANTED—A good crowd at the Firemen's Ball, Manzanita Hall, Saturday evening, June 5. Tickets on sale at the Pine Cone office.

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FOUND—A gentleman's gold watch and chain. Owner please call and prove property at the Pine Cone office. j2 1t

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WANTED—An Airdale, Newfoundland or Shepard puppy, not over four weeks old and of the male gender. Thos. S. Parkhurst, Highlands Inn. j2tf

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Hotel Arrivals

HIGHLANDS INN

San Francisco—S E Baston, Mr and Mrs H C Jensen, L C Jensen, Mr and Mrs A J James, Mrs J Cornwall, Mr and Mrs C Devens Holman, Mrs H F Prion, Mrs Charles Bundschu, Mrs Dolly Watter, Mrs Virginia Scherer, Mrs Jos Cahen and child, Mrs M Jessurun, Miss Alma Davis, Miss Delphine Bindheim, Miss Francetta Moore, Miss Pauline Wormser, Miss Sophie Wormser, Miss Frances Arnich, Mrs F F Porter, Thos J Hamplon, Louis T Hengstler, Robert Coulter, Dr C H Pearce, Mr and Mrs J Boyce, Mrs M E Gates, Dr and Mrs H Gates, F E Meacham and family, Master S Vanderhurst, A H Herndon, Mr and Mrs A F Lawton, Miss Maud Clay, Mrs O D Austin, F M McAuliffe, C E Grunssky, Mrs Charles W Slack, Miss Edith Slack, Dr Chester H W Wookey, Mr and Mrs R R Bundschu, Mr and Mrs F S Phelps, Mr and Mrs Walter Hoff.

Oakland—Mr and Mrs G W Drube, E W Newell and family, E Leinerd, A E Little, Harry P Fisher, H A Eddins, H C Usinger and family, H P Merriam and party, Mr and Mrs S E Reinhard, W B Sutherland, Mr and Mrs H F Rea, Miss Marion Hawkinson.

Berkeley—Miss May Russell, T F Ott, Mrs J F Ott, Dr Stella R Lehr, Roed Lehr, R H Clark, Mrs F H Clark.

Los Angeles—Mrs Ina Boul, Mr and Mrs Paul Compton.

Palo Alto—Miss Griffiths, Miss Moynehan,

Alameda—Mr and Mrs Schroeder, Mrs S E Stewart, Mrs I Stuart.

Belmont—Mrs Geo Steuart.

Monterey—Marguerite Welborn.

Ben Lomond—Urban Gronin.

San Jose—Mr and Mrs C S Allen, Mr and Mrs Paul F Clark, Roy C Leib.

Piedmont—Mr and Mrs Walter F Peacock.

Spokane—Miss I Rogell.

Portland—Mr and Mrs Folger Johnson, Dr and Mrs Wm A Kiehle, Dr and Mrs Bryon E Miller.

New York—Mr and Mrs F S Dellenbaugh, Mary A Cavins.

Washington Mrs C T Claggett, Elizabeth L Clagett.

Seattle—Miss C N Patten.

Detroit—Martha Caroline Pritchard.

Brookline, Mass—Mrs R B Corey.

Tucson—Dr and Mrs H W Ferner.

Neenah, Wiss—Mrs G H Williamson

Dowagiac, Mich—Mr and Mrs A B Gardner.

Boston—Miss Alice L Delano.

Houston—Miss Annette Ganot.

PINE INN

San Francisco—Mr and Mrs W S Harry and son, Mrs Mae E Green, A J Boehner, Mr and Mrs A J Brown, Mr and Mrs C A Keck, Mr and Mrs M J Osborne, Mrs B Alexander, Mrs W L Mau, Miss Edith M Mau, Arthur H C Mau, Miss Kate A Brennan, Miss L Gorman, Mr and Mrs L B Bingley, Mr and Mrs Miles, Mr and Mrs C H Turner, Dr and Mrs W E Janke, Mr and Mrs Wm Katenbrink and three children, Leonard V Orr, Hattie Orr, Renee Paris, Mr and Mrs Fred J Mason, Mr and Mrs L J Gerry, Mr and Mrs J A Taylor, Mr and Mrs Devendorf, L W McAuliffe, C C Grunsky, Mr and Mrs L Cohl, Miss M C Cohl, Miss McHugh, Mrs H Rolfe, Anita J Murray, Mrs J McCullough, Miss Marjorie Parker, Miss Phoebe A Parker, Mr and Mrs C B Woodruff, Mrs C H Heaberry, Mr and Mrs A F Mattock and son, Miss B Freyer, Ed M Sharpe, Mr and Mrs W H Brierly, Mr and Mrs E Hatfeld, Mr and Mrs F Lomke, Dr and Mrs M E Hart, M E Hart Jr, James H Hart, Miss Barbara McDonald, Mr and Mrs J M Meyers, David and Marjorie Meyers, Mr and Mrs Meyer, Edythe T Stern, Harvey L Marshall,

Berkeley—Mr and Mrs Watts and child, Mrs E M Tellet, Ethel G Abbott, Mr and Mrs E R Briggs, Miss Louise M Briggs, Capt and Mrs N E Fiske, Edgar and Doris Wulzen, Mrs E T Wulzen, Miss R Wulzen, Mrs Ellen S White, Walter Mulford.

Oakland—Mr and Mrs H G Wolfe, S M Selegar, Miss G Carlos, H W Whitworth and wife, Mrs S E Whitworth, Miss Grace Harris, Miss Josephine Morry, Anita Cavanaugh, Mrs E C Cavanaugh, A B Wrinsett and wife, Harold Wrinsett, Letty Wrinsett, George Rheim, C S McKeon, Thos Lynch and wife, Frances T Donaldson, Mrs E A Heron, H G Markham and wife.

Santa Barbara—L D Jackson and wife, Duncan D Jackson, Alice W Jackson, Mrs E M Semmelmeyer, Elenor Semmelmeyer.

San Jose—Cecil Freeman, Bert E Bales, Dr and Mrs C C Ledyard.

Stockton—M Davidson, wife and son.

Sunnyvale—Mr and Mrs Rexworthy.

San Leandro—G E Striefvater, wife and two sons.

Racine, Wis—Mrs L H Parker.

Los Altos—F W Hunt and wife, Miss Elizabeth Hunt.

Highlands—T D MacDougal.

New York—F S Dellenbaugh and wife.

St Louis—Mrs W A Albright, Miss Sue L Edwards.

Grand Rapids—Miss Maud Travis, Mrs A N Edwards

Piedmont—J C Susan and wife.

LA PLAYA

San Francisco—Capt and Mrs L H Turner, Mr and Mrs J Gordon Hill, Miss Sue Gallagher, Mr and Mrs Smith O'Brien, Miss Helen Hughes, E A Callopy, Mrs Julius Paul Smith, Mr and Mrs Wm Romaine, Benjamin Romaine, Mr and Mrs J M Huenke, Adele Chelgrene, H T Hoyt, Martha Pullam, M Chelgrene, Miss M Huntington, Mrs S Davenport, Mr and Mrs Elliott Middleton, Warren Dolbe and family.

Oakland—Dr and Mrs Harry Moore and daughter, Loring McHugh, Frank McHugh, Mr and Mrs F A McHugh, Mr and Mrs Josedh C Heckingbotham and son, Mr and Mrs W C Burns, Mr and Mrs W C Bemiss, Miss Jane Bemiss, Miss Beatrice Abrams Miss Regina Weil, Henry M Englander, Mr and Mrs H W French, Regina French, Buddie French, Ella M Flynn, Florence M Hill, Mr and Mrs C A Regney and family, Rowina C Martin.

Alameda—Mr and Mrs Thomas Leette, Miss Thesa Hamilton, Miss Gertrude Hamilton, Miss Elsie Gore, Mr and Mrs Paul Gavin, Miss Ruth Gavin, Mrs Antionette Stearne, Mr and Mrs W McDonald and son.

Los Angeles—Celesta Caldwell, H H Ham, J Walworth, L Francisco, Gipp Riner Schumacher, Le Conte Senedis Jarvis, Miss Flagg, Mr and Mrs H J Clark, Dr K J Humphries.

Santa Monica—Miss M C Crawford.

Sunnyvale—Mr and Mrs H L Relworthy and son.

Davis—A G Armstrong.

San Mateo—Mr and Mrs T J Brady.

Los Gatos—C F Faus.

Berkeley—Mr and Mrs H S Bradfield and son, Dr and Mrs A E Sykes, Mr and Mrs H H Kennedy, James Brasfield, Robert R Brasfield, Mr and Mrs Dudley Heron, C A Brasfield,

Palo Alto—Knight Starr Jordan, Eric Jordan.

Sacramento—Mrs M J Dellman.

New York—Oolaf Freesyn, George B Brady, Deneiz O'Shaughnesey.

Tacoma—Mrs F L Kellogg.

Chicago—Jose Etchavora.

Ecuador—L O Kellog.

Memorial Day Program

Among the many Memorial Day gatherings in Carmel was an interesting afternoon program by members and guests at Arts and Crafts Hall. Mrs. Abbie McDow served as hostess during the appropriate program which included two clever piano solos by Mrs. Yvonne Navas. Mrs. Sidney Yard read Ina Coolbrith's Memorial Day poem which was written in 1881.

Carmel children added to the interesting program with several numbers. Elizabeth Corson, Betty Coleman and Elizabeth Reamer provided recitations. Ruth Cator, Moira Wallace, Virginia Burton and Vere Basham, pupils of Miss Jeannette Hoagland, danced to Beethoven's "Minuet in G." Rev. Fred Sheldon delivered the Memorial address.

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